

**JD WILLIAMS**

1978-1981 Goldsmiths College, BA Fine Art

**SELECTED EXHIBITIONS**

1991 Cabinet, London (Solo show)

1997 „Some Interesting Painting“, City Racing. Curated by Paul Noble (Group show)  
„Sentimental Education“, Cabinet, London (Group show)

1998 „A to Z“, The Approach, London. Curated by Matthew Higgs (Group show)  
„Surfacing“, ICA, London. Curated by Emma Dexter (Group Show)

1999 „Village Disco“, Cabinet, London (Group show)

2001 „Off White Housing Projects“, Cabinet, London (Solo Show)

2004 „Candyland Zoo“, Herbert Read Gallery, Kent. Curated by Martin Clarke (Group show)

2007 „The Thing In Itself“, Peles Palace, Romania. Curated by Mark Leckey. Two-person show  
(Andy Holden & JD Williams)

2007 „Ornamental Instrument“, Cabinet, Art Cologne, Open Space (Group Show)

2007 „Pale Carnage“, Arnolfin, Bristol. Curated by Martin Clarke (Groups show) Catalogue.

2007 „Pale Carnage“, Dundee Contemporary Arts. Curated by Martin Clarke

2007-2008 „Strange Events Permit Themselves the Luxury of Occurring“, Camden Arts Centre, London.  
Curated by Steve Claydon.

2008 Mark Leckey. Resident. Kölnischer Kunstverein (four drawings selected by Mark Leckey)

2009 Cabinet, London. Solo show

2009-10 „Dark Monarch“, Tate St Ives. Group show Curated by Martin Clarke & Michael Bracewell  
(catalogue)

2010 Galerie Cinzia Friedlaender, Berlin (Solo show)

**BIBLIOGRAPHY**

1991 The Missing Text. Sight Works. Vol II. Chance Books. Artist's pages.

1998 Non-Confessional Container Poem. Artists book.

1998 A to Z Art Monthly, Issue 216. May 1998. Andrew Wilson

2004 Annual. Herbert Read Gallery. Edited by Martin Clarke.

2005 Poster design for Jack To Jack performance. Rio Cinema, London.

2007 Pale Carnage. Catalogue. Artist's pages.