

Bonnie Camplin

Born 1970 - London
Lives and works in London

Education

1995-96 Post Grad in Advanced Photography, St. Martins School of Art
1989-92 BA (Hons) Fine art - Film and video St. Martins School of Art

Solo Exhibitions

2011 Galerie Cinzia Friedlaender, Berlin. "Stone Tapes"
2010 mima, Middlesbrough. "Railway Mania"
2009 Michael Benevento, Los Angeles. "S A S"
2009 Chisenhale Gallery, London. "When the Wind Blows Up You"
(performance event with featuring collaborators)
2008 Tate Britain, London. "Lightbox"
2008 Galerie Cinzia Friedlaender, Berlin. "To the End of the Night"
2007 Cabinet, London. "Phases of a Lady's Modesty"
2004 Cabinet, London. "How We Used To Live"
2000 Plank Gallery, London. "Now We Are Five"
1993 Maximus Nightclub, London. "What about my innocence?"

Group Shows & Screenings

2011 Marres Centre for Contemporary Culture, Maastricht. "Madame Realism"
2008 Turin Triennial, Italy
(in collaboration with Paulina Olowka)
Tate Modern, London. Saturday Night Performance "Usher We (Down There)"
(collaboration with Paulina Olowka)
Michael Benevento, Los Angeles. "Thanks for Coming"
2007 Camden Arts Centre, London. "Strange Things Permit Themselves the Luxury of Occuring",
Prague Biennale, Czech Republic
Tate Modern, London. UBS Drawing Collection
Portikius, Frankfurt. "Salty Water"/ "What of Salty Water"
(collaboration with Paulina Olowka)
Wiels Centre D'Art Contemporaine, Brussels.
(commissioned short film collaboration with Paulina Olowka)

- 2006 Frieze Projects/Lux commission 35mm film for Frieze Art Fair and The Artist's Cinema, London
- 2005 Joy, International 3 Gallery, Manchester.
- 2004 Galerie Daniel Buchholz, Cologne. Teil 1 "Müllberg"
Conway Hall, London. "A Meeting at Conway Hall"
- 2003 Frieze Art Fair, London. "The Mobile Cinema Anglo Ponce The Trade Apartment"
Screening of videos to date with Mark Leckey at Galerie Daniel Buchholz, Cologne
- 2002 The Barbican, London. "Electric Blue" (With donAteller)
Kunstsverein Braunschweig, Braunschweig. "The Best Book About Pessimism I Ever Read"
(curated by Lucy McKenzie)
- Five Years Gallery, London. "The Difference Between Us"
- 2001 Featured artist, Roll Yer Own at The Lux, London.
- 2000 London Film Festival, ICA, London.
- 1999 The Lux, London.
- 1996 Berlin art fair (with Bank), Germany

Projects, Events & Commissions

- 2011 ICA, London. Performance with Mark Leckey's Sound System
- 2010 Speaker at the Venice Architectural Biennale, AA "Beyond Entropy" Symposium
- 2006 Contributor text and image, *Frozen Tears Volume 3*
- 2005 Release of *Heavy Epic LP*, Solo LP Recording of
Music/ Spoken Word on Decemberism
Residency in Cuba with Enrico David
Slimvolume
- 2004 Put About, *Bookworks Anthology* (artists page)
Published Short Story in *Frozen Tears Volume 2*
Collaborator/performer with group DonAteller (with Mark Leckey & Ed Laliq)
- Promoter/ Host/ Contributor/ DJ of Avant Garde/ Electronic clubs:
- 1997 "HARDERFASTERLOUDER" Venues in W1 and E1
- 1996 "Heroine Chic" Commission and collaboration with Sophy Rickett,
Dazed & Confused, issue 33
- 1995 " Amplitude Modulation " at Flamingoes, W1
- 1994 " The Sound " at Le Scandale, W1
- 1993 " Gilles De Rais " at Maximus, W1